



@CreativePledge



Creative Workforce Pledge



CreativeWorkforcePledge

METRO MAYORAL CANDIDATES

CREATIVE WORKFORCE PLEDGE

2021

If elected Metro Mayor, I will:

1

promote a digital network for talent in our area, supporting arts professionals to connect with creative and cultural businesses and organisations, strengthen relationships, promote their work, advertise job opportunities and showcase live performances and exhibitions. I will promote our incredible local talent across the country and the world with an annual awards ceremony that will celebrate the cultural diversity of our whole area.

Creative Connections

2

strengthen the skills of creative entrepreneurs by connecting up apprenticeships and training programmes for the arts, culture, heritage and libraries sector. I will work with partners to establish a workshop series for creative workers on financial skills, business development, employment rights and inclusive business practices. These will be delivered by industry specialists and reach out to young people, adults and under-represented groups who may never have engaged with these sectors before.

Creative Entrepreneurs

3

convene and chair a Culture Forum made up of representatives from local cultural organisations and creative businesses, industry networks and trade unions. I will listen to their ideas and integrate them into a cultural strategy to open these sectors up to all our communities, creating good quality jobs with industry standard terms and conditions. I will ask the Culture Forum to create a Freelancers Charter for our area.

Culture Forum

4

use the influence of the Metro Mayor's office to support freelance creative workers to access equipment, technology and materials, helping to secure them at prices lower than they would be able to negotiate themselves. I will focus this work on supporting young people and those from disadvantaged backgrounds, where initial costs can be a huge barrier to entry into many creative professions.

Culture Works

5

make the case for investment in our creative and cultural sectors via the Levelling Up Fund, Shared Prosperity Fund and other centralised pots, to build the economic strength of our area and tackle regional inequality. I will call for the establishment of a creative and cultural sector working group on the "M10" network of Metro Mayors across the country to draw down these funds for local people.

Creative Regions

secure more local and regional involvement in decisions made by Government, the Arts Council, Heritage Lottery Fund, other lottery providers and the BBC. I will consult with the creative professionals and trade unions in our region when deciding how funds should be distributed. The workforce knows the rich cultural landscape of our area well, and must be involved in the curation and delivery of creative projects in the communities they live in as part of a more inclusive regional strategy.

Decentralising Decisions

ensure that all organisations and projects receiving local authority funding uphold industry standard terms where they exist. I will also use my platform to advocate for change nationally: the pandemic has highlighted the disproportionate and unsustainable level of precarity the creative and cultural industries workforce faces every day; I will stand up for them by calling for a national inquiry into the status of freelance and self-employed workers, as well as the establishment of a dedicated Minister in Government.

A New Deal for our Workforce

involve communities in placemaking projects by establishing creative and cultural hubs in former retail, industrial or commercial facilities and empower creatives to innovate in these spaces. By supporting affordable studios, workshops and shared workspaces, helped by a progressive approach to business rates, we will attract leisure, retail and hospitality businesses and reinvigorate, diversify and renew deprived areas with vibrant, thriving communities.

Cultural Communities

nurture the talent of local children and young people to ensure they can get in, and get on, in the creative and cultural industries. I will also strengthen provision for adults, so they can develop their skills and be resilient to changing employment. I will help put our areas unique voice on the national and international stage, working with partners to create a new system of local scouting and training, following the excellent examples of many of our football clubs, to find and develop the most diverse and outstanding locally grown talent.

Creative Education

establish a programme to help the creative workforce to stay connected to public services, health and wellbeing projects and business activities, building on the innovative ways of working they have discovered during the pandemic. I will ask cultural, heritage and sports organisations to consider social prescribing to provide our frontline healthcare workers and their patients with a rich resource of creative and outdoor activities to aid personal recovery.

Creative Crossovers

6

7

8

9

10



THE FEDERATION of
ENTERTAINMENT UNIONS

S. Morris

Stephen Morris - English Democrats

www.creativeworkforcepledge.uk